

Mozart, String Quartet in F major, K 168, Minuet

- The brackets [] indicate that chords or inversions of chords form a group (within the same function)
- V4/3 and VII6 (see mrs. 3 and 19) can be considered as *passing chords* within a tonic prolongation
- the seventh in V2 (see mrs. 2 and 18) is in fact a *passing tone*; we can speak of a *passing seventh*.

MENUETTO

In F: I I6 II6 V V2 I6 V4/3 I V I I6 II6 V V2 I6 II6 V7 I
 [] [] [] [] [] [] [] [] [] [] [] [] [] [] []
 T S D T D T S D T S D T

In F: I I6 II6 V V2 I6 VII6 I V I I6 II6 V V2 I6 II6 V7 I
 [] [] [] [] [] [] [] [] [] [] [] [] [] [] []
 T S D T D T S D T S D T

In d: VII6/5 I6
 [In F: VI6] V-----
 In C: II6 VII6/5 I6 II6/5 (V6/5) V7 I-----
 md

Menuetto da capo